



Paris Asian Art Fair

20-24 Oct.

Monnaie
de Paris

11 Quai de Conti

Sentimental Value

Curatorial programme

With Sentimental Value this year, Asia NOW addresses the ecology of attachments between artworks, objects, materials and the lives that pass through them. Value also takes shape through the terrain of use, gesture, memory and relation; through what we inherit, what we displace and what we choose to carry forward.

Soil offers a starting point: worked matter, inhabited ground, a repository of cultures and histories, it holds the traces of what has been cultivated, extracted or displaced. From soil to surface, skin or second skin, the practices gathered this year connect intimate memories with collective histories, human and botanical migrations, histories of extraction and possibilities for regeneration.

These questions run through the fair and its public programme unfolding across la Monnaie de Paris, where art is also encountered as shared experience, a means of transmission and an occasion for community gathering.

Vessels of Memory

curated by Alia Swastika, founder and director of the Biennale Jogja

The vessel becomes a conceptual and material carrier of memory—holding water, soil, thread, archives, and stories transmitted across generations. Bringing together artists from Indonesia and beyond, all of whom have previously participated in the Jogja Biennale, the exhibition approaches memory not as a fixed archive, but as a living practice, carried through hands, communities, materials, and geographies across Java, Sumatra, Bali, Papua, Sulawesi, and diasporic routes.

Working across painting, weaving, soil, sound, performance, and archival practices, **Citra Sasmita, Ines Katamso, Hashel El Lamki, Timoteus Anggawan Kusno, Jumaadi, Nathalie Muchamad, Dicky Takndare, Amalia Laurent, and Rani Jambak** trace the ways knowledge is preserved, transformed, and transmitted through myth, craft, ecology, displacement, and lived experience. Together, the works form a compelling meditation on how memory travels, continually acquiring new meanings along the way.

Villa Hegra

Tables Around: Perspectives on the Saudi Scene

curated by Gaël Charbau, Artistic Director of Villa Hegra, and Basmah Felemban, Co-Artistic Director, artist and curator.

An exhibition of six new installation works by Saudi women artists: **Raghad Al-Ahmed and Reem Olyan, Latifa AlBokhari, Reem Ali, Reem Al-Nasser, Zahra Bundakji, and Bashaer Hawsawi.** Together, their works explore ideas of gathering through memory, imagination and hospitality.

Kalhath Foundation: tenth anniversary

Founded by **Maximiliano Modesti and Mohammed Amine Dadda**, Kalhath Foundation champions excellence in Indian embroidery, presenting a dialogue between craftsmanship and contemporary creation. Kalhath will also present works by artists who participated in residency programs at the Kalhath Institute in India, including **T. Venkanna, Yassine Balbzioui, July Ancel, Pauline Guerrier, Dalila Dalléas Bouzar, Cécile Palusinski and Elsa Mroziewicz, Lauren Januhowski, Pierre Roy-Camille and Amina Benbouchta,**

Nirmiti Collective supported by the Kalhath Foundation

Architectural installation as “second skin” of stacked terracotta cups, creating a porous, light-filtering envelope that radically reimagines the relationship between craft, material, and space. Following their Kulhad Pavilion with Wallmakers at the 2025 Serendipity Arts Festival in Goa, the work extends Nirmiti’s exploration of vernacular materials and collective making into an immersive architectural environment.

Open My Mouth and Speak Art

Presented by Punk Orientalism Studio, founded by Dr. Sara Raza, Artistic Director and Chief Curator of the Center for Contemporary Art Tashkent

A programme of conversations, readings and performances exploring art, language, migration, cultural memory and resistance. Anchored by a textile installation by Azerbaijani-French artist and visual poet **Babi Badalov**, it brings together an intergenerational constellation of artists, writers, curators, architects and cultural practitioners, including **Marco Scotini**, artistic director of Disobedience Archive 60th Venice Biennale, **Kimsooja**, **Larena Amin**, **Daniel Jonas Roche**, **Azad Asifovich**, **Feda Wardak**, **Attia Shiraz**, and **Berirouche Feddal**.

SPECIAL PROJECTS

New works by **Louis Le Kim**, presented by **Artuner**, and newly commissioned installation works by **Ishita Chakraborty**, presented by **Galerie Peter Kilchmann**, will enter into dialogue with the architecture of the Monnaie de Paris. Their investigations into the built environment, memory, ecology and displacement will resonate with a presentation of six works reunited for the first time in Paris by **Reena Saini Kallat's** *Pattern Recognition*, presented with the support of **Galerie mor charpentier** and **Nature Morte**. Spanning 2006 to 2026, the series examines the unequal geographies of global mobility, using maps, pyramidal forms and the changing rankings of the Henley Passport Index to reflect on borders, privilege and the freedom to move.

Presented by **91530 Le Marais**, a pioneering project where art and farming meet through a shared relationship to land, material, and the rhythms of making, *Ce que la matière garde* brings together, for the first time, Japanese ceramicist **Kazunori Hamana** and French textile artist **Marie Hazard**. Bringing two vernacular traditions and geographies into dialogue, exploring art and farming through a shared sensitivity to material.

Mamali Shafahi and **Domenico Gutknecht** present *Apparition* (2026), a monumental blue figure kneeling in an inorganic floral landscape that evokes beauty and violence, softness and force in a single mythological presence, produced with the support of **Sigg Art Foundation** and **Baró Gallery**.

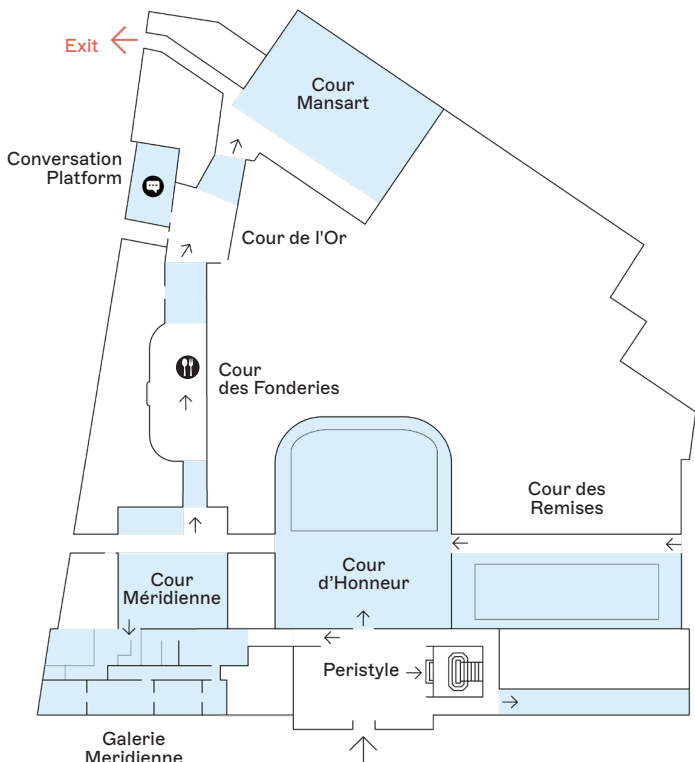
THE THIRD SPACE

The Third Space is a new section of Asia NOW launched in 2025, curated by **Valentina Rosas Saad** presenting installation works, moving-image, visual art, and performances as a parcours throughout La Monnaie de Paris, extending the fair beyond the booth into the building's corridors, vestibules, staircases, and courtyards. Its name and logic come from the theorist **Homi Bhabha**, whose concept of the «*third space*» describes the site where cultures meet: intersect, translate, and transform one another. Meaning, Bhabha argues, is not produced within a single culture. It emerges in the space between them. The Third Space at Asia NOW takes this literally: it is a section conceived around a condition. Galleries, collectives, and independent platforms from across Asia and its diaspora are brought into proximity with one another. A site for experimentation and cross-border collaboration.

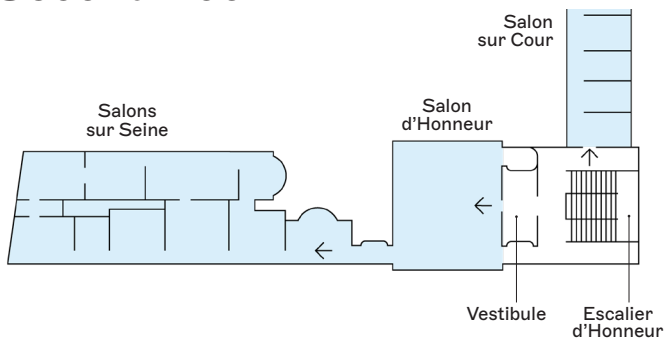
The **New Voices** section joins this edition with a programme for emerging curators and collectives. Instead of defining a single «next generation» it brings together a range of voices, perspectives, and approaches, reflecting a curatorial scene that is evolving, connecting, and redefining itself. This year, we are delighted to feature **Still Other Collective**, **2 Curators 1 Collapse**, **Plasma Contemporary**, **Brief Shalimar x Zara Sajid**, and **TAK Contemporary**.

Map

Ground floor



Second floor



sisley
PARIS

KALHATH
FOUNDATION

PIAGET



MOBART

NOWNESS



CHRISTIE'S

ARTAGON

BIENNALE

ARSCA

MAGASINS GÉNÉRAUX

91 530

LE MARAIS

SHOEN

한국문화원

ARTSVP



e-flux



My Art Guides®



artdrunk

the Artling

THE ART NEWSPAPER



whnewaller

MOUSSE

canvas

PARIS

ArtReview

TLmag

OCULA

Le Journal des Arts

l'oeil



madame

LESBONS PARIS

stir

Peristyle

Sans Titre

Vessels of Memory *curated*

by Alia Swastika

91530 Le Marais

Stranger's House

Escalier d'Honneur.

Louis Le Kim

presented by ARTUNER

Ishita Chakraborty

presented by Galerie Peter

Kilchmann

Reena Saini Kallat

presented by mor charpentier

Vestibule

T01 Gallery VER

T02 Salon 94

T03 Galerie Lefebvre & Fils

T04 LUX FEMINAE

Salon sur Cour

C01 Prix Matsutani

C02 espace temps

C03 Tedō Gallery

C04 The Harmonyst

Salon d'Honneur

S01 Kaikai Kiki Gallery

S02 Esther Schipper

S03 Sabrina Amrani

S04 The Drawing Room

Salon sur Seine

S05 Leila Heller Gallery

S05 Punk Orientalism

S06 Mark Hachem

S07 The Columns

S08 Spazio Nobile Gallery

S10 Vision Art Platform

S11 Dominique Fiat

T06 Make Room

S12 Françoise Livinec

S13 Whitestone Gallery

T07 HATCH

S15 Galerie Taménaga

S16 Martch Art Project

T08 Artenae

Galerie Meridienne

G01 JD Malat Gallery

G02 Art Agenda

T10 125 Projects

G04 Zeto

G05 Art Nova

G06 POST-FLAMMAND

X ADM

G07 Katara Art Center

G08 OBVIOUS *presented*

by Capcut

G08 Payal Aryal *presented*

by French Institute in India

and Prameya Art Foundation

Cour d'Honneur

Mamali Shafahi

& Domenico Gutknecht

presented by Sigg Art

Foundation & Baró Gallery

H01 PBG

H02 GALERIE OVO

H03 THE FIELD

H04 LOY Contemporary

Art Gallery

H05 The Tiger Room

H06 Double Square Gallery

H07 Studio Gallery

H08 Art and Charlie

H09 Vazieux

H10 HdM Gallery

H11 BARÓ

H12 Galerie BAO

H13 Galerie PJ

H14 Stranger's House |

Goose & Varley

Cour des Remises

R01 THE gallery

R02 Tala

R03 byGRIDA

R04 quand les fleurs nous

sauvent

R07 isart Gallery

T12 ICIA

T13 TAK CONTEMPORARY

Cour de la Méridienne

Vessels of Memory *curated*

by Alia Swastika

T15 2 curators, 1 collapse

Passage Cour de la Fonderie

T16 STILL OTHER

COLLECTIVE

Passage Cour de l'Or

T17 Brief Shalimar

x Zara Sakid

T18 Danfe Art

Amalia Laurent

Passage Cour Mansart

T19 Plasma

Contemporary

Cour Mansart

M01 **Villa Hegra**

M02 **Kalhath Foundation**

Nirmiti Collective

GALLERIES

SENTIMENTAL VALUE-

Curatorial Programme

SPECIAL PROJECTS

THE THIRD SPACE



Public Program

A space for critical collective thinking and artistic engagement, bringing diverse artistic and curatorial voices into dialogue across Asia and its diasporas.

Monday

1:00pm (60mn)

«Dharma Songs»

Samboleap Tol

→ Conversation Platform
Performance

3:30pm (20mn)

«RING/CAM #4: Closed-Circuit Terminal Viewing»
Ruby Chen with 2 curators,
1 collapse

→ Cour de la Méridienne
Performance

4:00pm (20mn)

Badr El Hammami
with Kalhath Institute

→ M02 Cour Mansart
Performance

4:30pm

Prize presentation of
Prix Matsutani

→ Escalier d'honneur
Camille Bree, Lucas Erin,
Kim Farkas,
Hatice Pinarbasi
Rapporteur : Cédric Fauq

5:30pm (30mn)

Wayang Women

→ Péristyle
Performance

6:30pm (25mn)

«Bibingka»

Alvin Collantes

→ Péristyle
Performance

7:00pm (60mn)

NOWNESS

→ Conversation Platform
Projection

Tuesday

4:30pm (30mn)

Abi Tariq
with Brief Shalimar

→ Passage Cour de l'Or
Performance

5:30pm (30mn)

Wayang Women

→ Péristyle
Performance and traditional
puppet theatre from
Malaysia and Indonesia

6:00 pm (1h)

NOWNESS

→ Conversation Platform
Projection

7:00 pm (1h)

Screening for OBVIOUS AI
short film (3MINS) + Panel
discussion

(hosted by NOWNESS)

→ Conversation Platform
Projection + Panel
discussion

Wednesday

11:00am (20mn)

«RING/CAM #4: Closed-Circuit Terminal Viewing»
Ruby Chen with 2 curators,
1 collapse

→ Cour de la Méridienne
Performance

12:00–7:00pm

«Fivefold : The anatomy of
Chaos»

Still other collective

→ Passage Cour de l'or
Performance and
participatory food
installation

4:00pm (60 min)

Bashaer Hawsawi
with Galerie Hafez

→ Cour d'Honneur
Workshop

6:00pm (25mn)

«Bibingka»

Alvin Collantes

→ Péristyle
Performance

Thursday

4:30pm (20mn)

Amna Mawaz
with Brief Shalimar

→ Passage Cour de l'or
Performance

4:00pm 60mn)

Bashaer Hawsawi
with Galerie Hafez

→ Conversation Platform
Workshop

7:30pm (90mn)
CINEMA NOW
Hosted by Stefano Rabolli
Pansera & Rosalia Namsai
Engchuan
→ Cour Mansart
[Projection](#)

Friday

4:00pm (30mn)
Abi Tariq with Brief
Shalimar
→ Passage Cour de l'Or
Performance

3:00 pm (2h)
Current Plans by Eunice
Tsang
→ Conversation Platform
[Projection + Panel
discussion](#)

Saturday

4:00pm (60 min)
MobArt Foundation
→ Conversation Platform
Workshop

05:00pm (20mn)
«RING/CAM #4: Closed-
Circuit Terminal Viewing»
Ruby Chen with 2 curators,
1 collapse
→ Cour de la Méridienne
Performance

06:00pm (35mn)
«Fantasy(shadow)»
Seyhoung Lee with
Artagon, Pantin
→ Escalier d'Honneur
Performance

Cinema NOW

Cinema NOW brings the moving image into the heart of the public programme, opening a space for cinematic encounters, new perspectives and shared viewing.

[The Other is Not Elsewhere](#), curated by **Stefano Rabolli Pansera**, Founder and Artistic Director of the St. Moritz Art Film Festival and Founding Director of Bangkok Kunsthalle and Khao Yai Art Forest, in collaboration with artist, curator, and researcher **Rosalia Namsai Engchuan**. With works by **Oat Montien**, **Christa Joo Hyun D'Angelo**, **Bart Seng Wen Long**, **Yagwang**, **Korakrit Arunanondchai** and **Alex Gvojic**, and **Tuguldur Yondonjamts**.

[NOWNESS](#) return this year with two evenings of screenings, exploring contemporary Asian perspectives and the diverse voices of its diasporas. Across three curated lineups—with exclusive VIP premieres, and a permanent installation—the selection draws from signature series such as *Private View*, *Constructed Views*, *Raw Materials*, and *NOWNESS Experiments*. Featuring artists such as **Bharti Kher**, **Ding Yi**, **Torlarp Larpjaroensook**, and **Andrew Thomas Huang**, the program examines themes of memory, materiality, architecture, and spatial identity.

[Current Plans](#), multidisciplinary platform founded by curator **Eunice Tsang** in Hong Kong, brings together a moving-image programme featuring five films by Asian artists **Choy Ka Fai**, **Chris Zhongtian Yuan**, **Samson Young**, **Yuyan Wang**, and **Mayuko Inui**. Moving through rhythmic choreography, sonic landscapes, and fragmented archives, the selection explores the intersections of tradition, musicality, community, and illegibility, reframing cultural heritage and collective memory through abstraction, ambiguity, and experimental forms of moving image.

Children's workshop

MobArt, an initiative supporting creative talent and art as a way of life, presents a children's workshop with Indonesian artist **R.E. Hartanto**. For **children aged 6 and above**, the workshop draws on Hartanto's Discipline series, introducing printmaking through observation, mark-making, repetition, texture and layering. Participants are invited to experiment and develop their own visual narratives through curiosity and play.

Conversation Platform

A space for exchange, reflection and new perspectives, the talks programme brings together artists, curators and thinkers to explore the ideas shaping contemporary Asian art and its wider contexts.

Discover the full programme via the QR code.

