



**ASIA NOW, Paris Asian Art Fair**  
**20 - 23 October 2016**

**ASIA NOW, the "boutique art fair" dedicated to contemporary Asian art, will take place from October 20 to 23, 2016, in a new exhibition space located at 9 Avenue Hoche in Paris.**

For its second edition, ASIA NOW is broadening perspectives on contemporary Asian art and its growing market, showcasing both established and emerging artists to demonstrate its value and potential. ASIA NOW pursues its mission to uncover the richness and variety of artistic creation in Asia.

ASIA NOW will gather **over 30 galleries** (compared to 18 galleries in 2015), representing artists from more than **13 Asian territories** including Bangladesh, Cambodia, China, Hong Kong, Indonesia, Japan, the Philippines, Singapore, South Korea, Taiwan, Thailand, Tibet, and Vietnam.

Among those newly represented in the fair this year: **Blindspot Gallery** (Hong Kong) showcasing the works of a selection of photographers, including Trevor Yeung, and a mechanic installation of Leung Chi Wo, **MadeIn Gallery** (Shanghai, China) presenting artists Xu Zhen, Wang Sishun, and Lu Pingyuan, exhibiting this year at the 11<sup>th</sup> Shanghai Biennale, **Rossi & Rossi** (Hong Kong; London, UK) exhibiting several Tibetan artists including Kesang Lamdark and Tenzing Rigdol, **Sundaram Tagore Gallery** (Singapore; Hong Kong; New York, US) with Hiroshi Senju, Kamolpan Chotvichai, Miya Ando, Kim Joon, Sohan Qadri, and Tayeba Begum Lipi who represented Bangladesh at the 56<sup>th</sup> Venice Biennale, **Tang Contemporary** (Beijing, China; Hong Kong; Bangkok, Thailand) showing artists Cai Lei, Xu Qu and Zhao Zhao, and **Gallery EXIT** (Hong Kong) who will present a solo exhibition of Kong Chun Hei.

Participating for the first time will be galleries **URANO** (Tokyo, Japan), showing Takahiro Iwasaki, Toshiyuki Konishi, Ishu Han recently nominated to represent Japan at the Venice Biennale 2017, **Chi-Wen Gallery** (Taipei, Taiwan) with Chien Chi-Chang, **Fabien Frys Fine Art** (Beijing) with a project of Li Wei presenting for the first time in Europe at ASIA NOW, **L-Art Gallery** (Chengdu, China), with Zhang Tianjun, Zhang Ya and Zhou Hang (aka Mr. d. Mouse), **Magician Space** (Beijing), showing Liu Yefu paired with Paris-based artist Yao Qingmei, **Misa Shin Gallery** (Tokyo) focusing on Japanese artists Shomei Tomatsu, Tsuyoshi Ozawa and Yasuko Iba, **Park Ryu Sook Gallery** (Seoul, South Korea) with Seulgi Lee, **Tabula Rasa Gallery** (Beijing) with Zhong Yunshu, Tu Hongtao and Xiao Hua, **news of the world** (London) featuring Teow Yue Han and the Hanoi Doclab, **The Columns Gallery** (Seoul) with Um Tai Jung, Chang Sang Hwa, Kim Guilin, Park Seo Bo, Ha Chong Hyun and Hwang Hur, **The Drawing Room** (Makati City, Philippines) with a dual show of Gaston Damag and Manuel Ocampo, **Vanguard Gallery** (Shanghai, China) with Peng Yun, and the **Galerie Paris-Beijing** (Paris, France; Beijing; Brussels, Belgium) with Gong Jian, Chen Yujun & Chen Yufan, Fu Site, Song Kun, Wang Haiyang, and Li Jinghu who is exhibiting at Gwangju Biennale 2016.

Also featured are **Yeo Workshop** (Singapore), presenting Santi Wangchuan's works using various forms of textile, as well as **Edmond Gallery** (Berlin, Germany) with the photo-installations of Hu Weiyl.

Among the galleries already involved in ASIA NOW's 2015 edition: **313 Art Project** (Seoul) presenting Sooyoung Kwak and Seonghi Bahk, who was chosen to represent South Korea at the Venice Biennale 2017, **A2Z Art Gallery** (Paris; Hong Kong) showing Hom Nguyen, Zhang Lehua, Zhou Yilun and Ji Jun, **A Thousand Plateaus Art Space** (Chengdu), with Chen Qiulin, **CHOI&LAGER** (Seoul; Cologne, Germany), presenting Heinkuhn Oh and Ayoung Kim, who was artist-in-residence at the Palais de Tokyo in 2016, **ifa Gallery** (Brussels, Belgium) with Xu Zhe's video works, **Leo Xu Projects** (Shanghai) with Shanghai-born and Brooklyn-based artist Pixy Yijun Liao, **Madga Danysz Gallery** (Paris; Shanghai; London), with Liu Bolin, JR, Li Hongbo, and Tadashi Kawamata, **Primo Marella Gallery** and **Primae Noctis Art Gallery** (Milan, Italy and Lugano, Switzerland) showcasing artists Chen Shaoxiong, He Sen, Jeremy Sharma, Farhan Siki, Kenji Sugiyama, Nguyen Thai Tuan, He Wei, and **Sa Sa Bassac** (Phnom Penh, Cambodia) with Than Sok, Chan Dany, Yim Maline, and Vuth Lyno.

ASIA NOW aims to create a close connection between the collector and artists and their works. The second edition will be staged in the intimate atmosphere of a Haussmannian building, through which visitors will be able to wander from one room to the other as they would in a collector's home.

## THE PROGRAMME

An ideal platform for dialogue and exchange committed to the promotion of contemporary Asian art, ASIA NOW is extending its program for its second edition, with new projects and performances featured:

- A group exhibition curated by **Hervé Mikaeloff**, in collaboration with **Matthias Arndt** (founder of A3) will be dedicated to Southeast Asia's art scene, including artists from the Philippines and Indonesia such as Alfredo and Isabel Aquilizan, Eko Nugroho, Entang Wiharso, Hahan, Jose Santos, Kawayan de Guia, Manuel Ocampo, Marina Cruz, Natee Ulta, Rodel Tapaya, and Sopheap Pich.

- At ASIA NOW, **Shang Xia** and **Christie's** will continue the dialogue on **Chinese Contemporary Design** having already had two years of successful collaboration in Shanghai, New York and Paris. Twelve pieces designed by Shang Xia – the leading brand of Chinese contemporary design and craft of Hermès group – will illustrate the creativity and vibrancy of today's China, a society that cares about its history and cultural legacy.

- **news of the world**, a not-for-profit organisation and research studio curated by **Pierre Coinde** will be presenting two projects which will reveal the thinking processes in contemporary visual media. It focuses on the creative process of Asian artists working within the context of globalization. There will be a non-stop screening of the **Hanoi Doclab** exhibition and a performance piece by Singaporean artist **Teow Yue Han**.

- A Women's Independence Art Show curated by **Magda Danysz**, commissioned by **Etam** to celebrate its 100<sup>th</sup> anniversary, will present the works of 10 artists including Li Hongbo, Stella Sujin, and Liu Bolin. The art commissions will be first unveiled at K11 art museum in Shanghai, then at ASIA NOW. After the fair, the artworks will be sold at a charity auction, the profits of which will be donated to the **Naked Heart Foundation** founded by **Natalia Vodionova**.

*Further details to come.*

*'ASIA NOW seeks to pursue its ambition of bringing attention to contemporary Asian art in an innovative and thorough manner and through a variety of media. Our goal is to shed light on the vast range of this artistic scene through a programme of intelligible and powerful exhibitions, inviting visitors to rethink contemporary Asian art without the clichés often attached to it. ASIA NOW is the ideal place to discover already established artists, recognized by both local and international specialists, yet overlooked to this day by Western audiences.'*

**ASIA NOW, Paris Asian Art Fair**  
**20 - 23 OCTOBER 2016**

9 Avenue Hoche – 75008 Paris

Alexandra Fain – *Director*

Rebecca Nelson – *General Co-ordinator* – [rebeccanelson@asianowparis.com](mailto:rebeccanelson@asianowparis.com)

asianowparis.com

Facebook: Asia Now Paris

Instagram: @ASIANOW

---

**Wednesday 19 October 2016**

Private viewings: 3 pm – 6 pm

Evening visit: 6 pm – 9 pm

**Thursday 20 October 2016**

Private viewings: 11 am – noon

Open to the public: noon – 8 pm

**Friday 21 October 2016**

Private viewings: 11 am – noon

Open to the public: noon – 8 pm

**Saturday 22 October 2016**

Open to the public: 11 am – 7 pm

**Sunday 23 October 2016**

Open to the public: 11 am – 5 pm

---

**PRESS CONTACTS:**

**Brunswick Arts**

**France**

Marina David

[mdavid@brunswickgroup.com](mailto:mdavid@brunswickgroup.com)

+33 6 86 72 24 21

**UK**

Amanda Mead

[amead@brunswickgroup.com](mailto:amead@brunswickgroup.com)

+44 (0)7823 527 165

**Asia**

Vince Chan

[vchan@brunswickgroup.com](mailto:vchan@brunswickgroup.com)

+852 9628 3095



**Ayoung Kim** (1979, South Korea)

*Please Return to Busan Port, from Tales of a City*

Three-channel video, approximately 5 minutes

COPYRIGHT: Courtesy of Ayoung Kim and CHOI&LAGER

CHOI&LAGER



**Cai Lei** (1983, China)  
*8.82 Square Meters*, 2015  
Acrylic on canvas, 106 x 212 cm  
COPYRIGHT: Courtesy of Cai Lei and Tang Contemporary  
Tang Contemporary





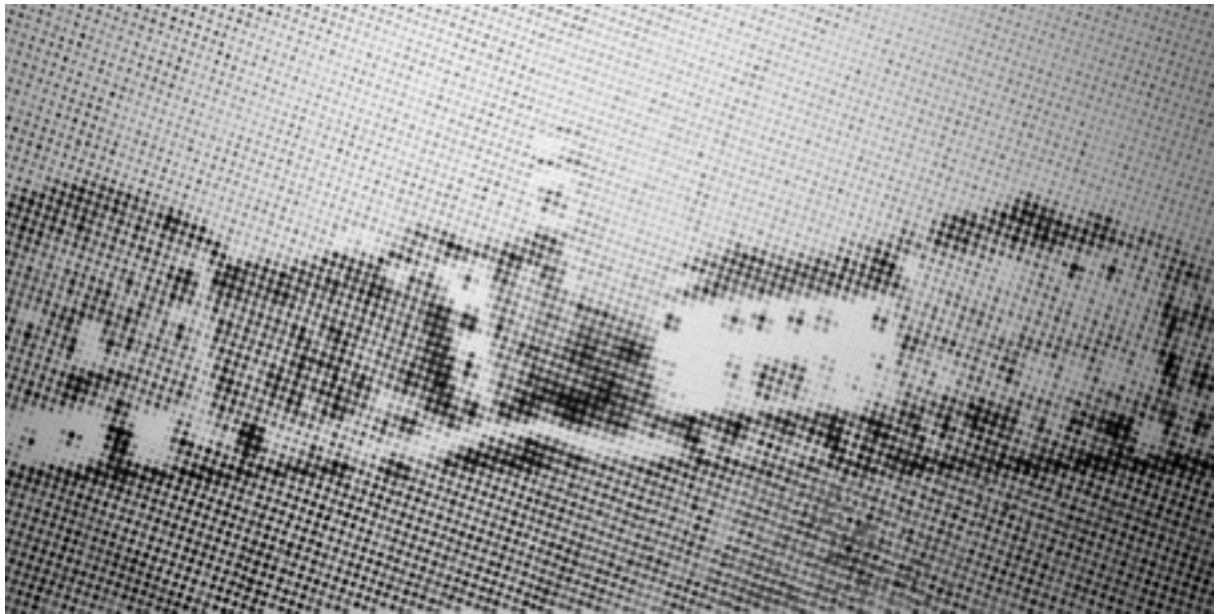
**Chen Qiulin** (1975, China)

*Still Burning*, 2014-2016

Film photography, Giclee print, 60 x 90 cm

COPYRIGHT: Courtesy of Chen Qiulin and A Thousand Plateaus Art Space

A Thousand Plateaus Art Space



**Chen Shaoxiong** (1962, China)

*Collective Memory*, 2012

Ink on canvas, 235 x 120 cm

COPYRIGHT: Courtesy of Chen Shaoxiong, Primo Marella Gallery and Primae Noctis Art Gallery

Primo Marella Gallery and Primae Noctis Art Gallery

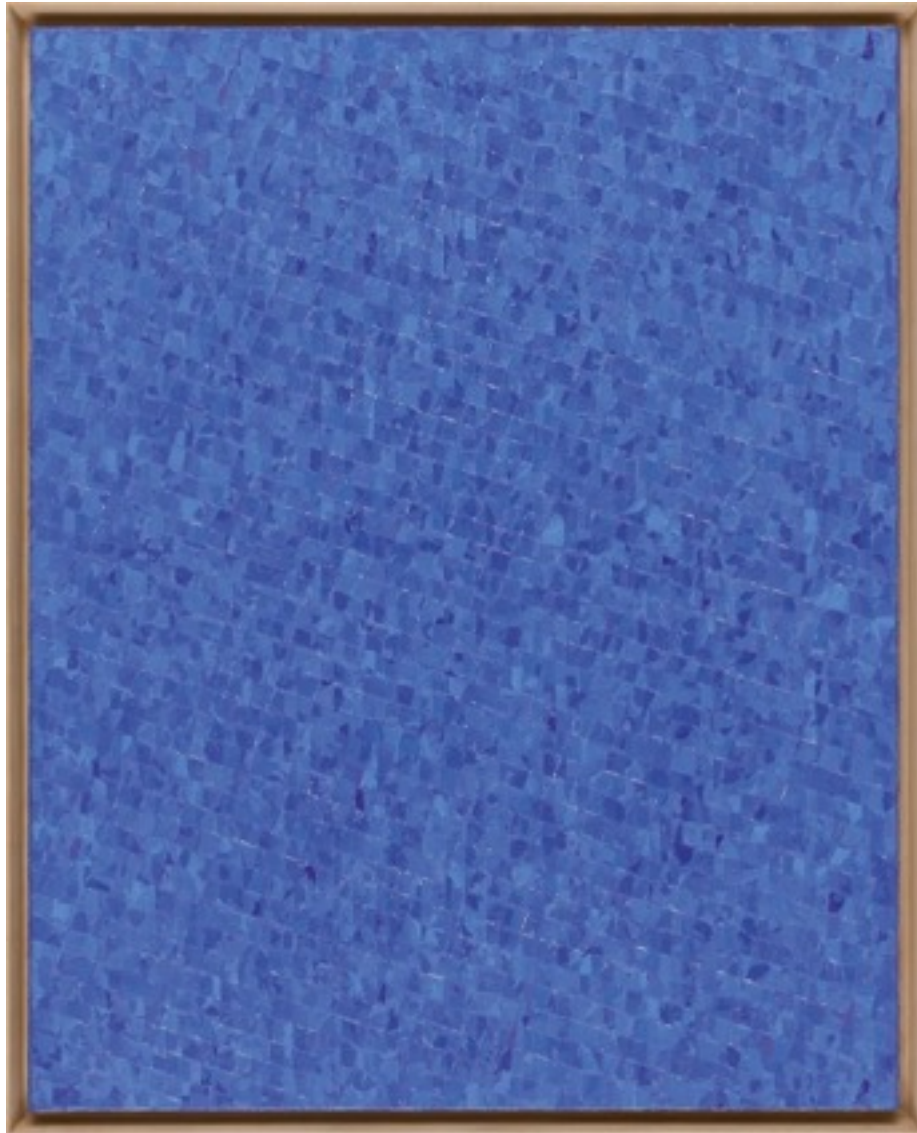


**Chien Chi-Chang** (1961, Taiwan)

*Double Happiness*, 2003-2009

Silver print, 33 x 48 cm

COPYRIGHT: Courtesy of Chien Chi-Chang, Mangum Photos, and Chi-Wen Gallery  
Chi-Wen Gallery

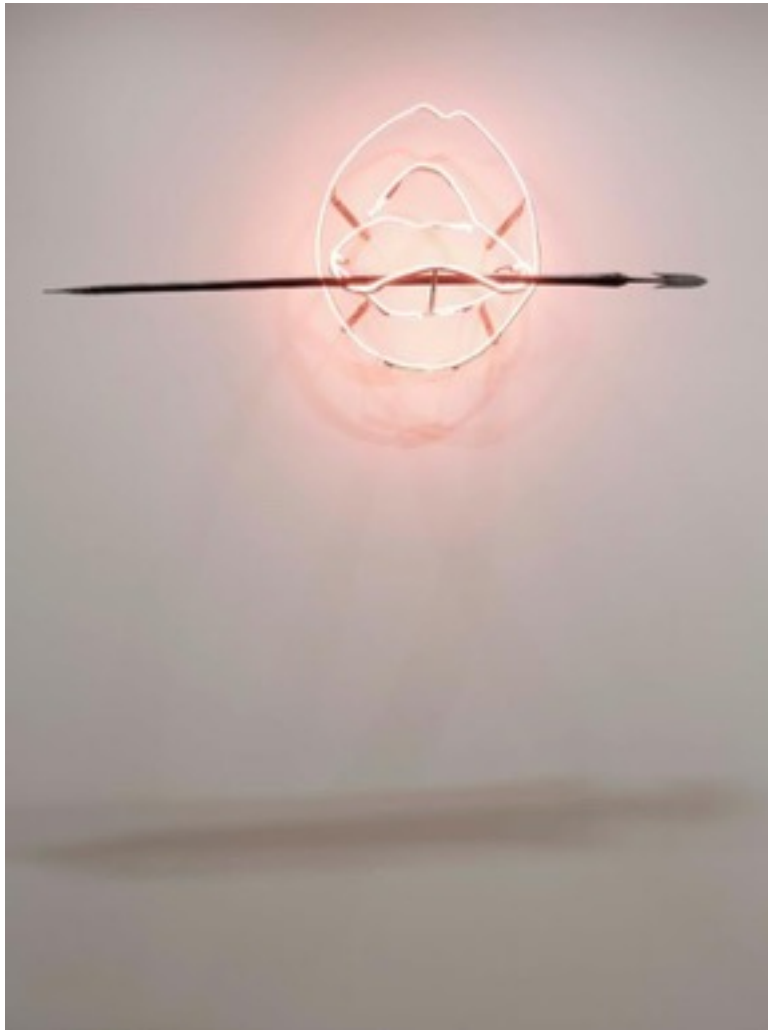


**Chung Sang Hwa** (1932, South Korea)

*Untitled 87-9-2s3*, 1987

Acrylic on canvas, 91.5 x 73.5 cm

COPYRIGHT: Courtesy of Chung Sang Hwa and The Columns Gallery  
The Columns Gallery



**Gaston Damag** (1964, Philippines)

*Lips*, 2016

Tongue and old spear, 194 x 97 x 77 cm

COPYRIGHT: Courtesy of Gaston Damag and The Drawing Room  
The Drawing Room





**Gong Jian** (1978, China)  
*A Portrait of a Tree n°8*, 2016  
Acrylic on canvas, 130 x 170 cm  
COPYRIGHT: Courtesy of Gong Jian and Galerie Paris-Beijing  
Galerie Paris-Beijing



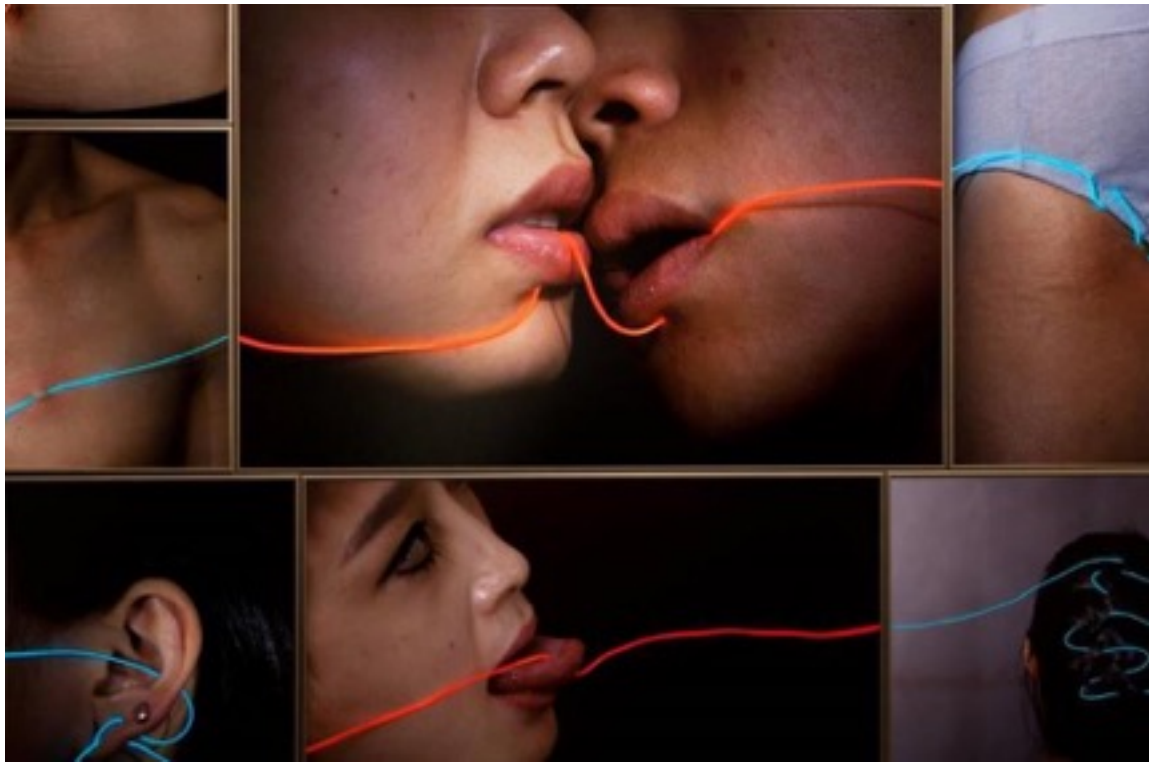
**Hom Nguyen** (1972, Vietnam)

*Inner Cry*, 2016

Mixed media on canvas, 180 x 140 cm

COPYRIGHT: Courtesy of Hom Nguyen and A2Z Art Gallery

A2Z Art Gallery



**Hu Weiyi** (1990, China)  
*I quietly wait for the light to pierce my body*, 2014  
 Photo Installation (Detail)  
 COPYRIGHT: Courtesy of Hu Weiyi and Edmond Gallery  
 Edmond Gallery



**Kong Chun Hei** (1987, Hong Kong)  
*White Holes I-V (Installation view)*, 2016  
 Ink on paper, 42 x 29.8 cm each  
 COPYRIGHT: Courtesy of Kong Chun Hei and Gallery EXIT  
 Gallery EXIT



**Leung Chi Wo** (1968, Hong Kong)

*Silent, Music Plane, 1967, 2016*

LIFE magazine cover (2 June 1967), 1967, five-cent Hong Kong coins, sound recordings: Long Life Chairman Mao (Central Ensemble of Songs and Dances, 1966) and Yesterday (The Beatles, 1965), variable-speed motor, media player, earphones, electronic controller, tripod

COPYRIGHT: Courtesy of Leung Chi Wo and Blindspot Gallery

Blindspot Gallery





**Li Hongbo** (1974, China)

教具 (*Teaching Aid*), 2014

Paper sculpture

COPYRIGHT: Courtesy of Li Hongbo and Magda Danysz Gallery

Magda Danysz Gallery





**Li Jinghu** (1972, China)

*Rainbow*, 2009

Installation with second-hand commodities, variable dimensions

COPYRIGHT: Courtesy of Li Jinghu and Galerie Paris-Beijing

Galerie Paris-Beijing



**Liu Yefu** (1986, China)

*York News*, 2014

Double-channels HD-video projection, 3D-printing, color, sound, duration 10 minutes 40 seconds

COPYRIGHT: Courtesy of Liu Yefu and Magician Space

Magician Space



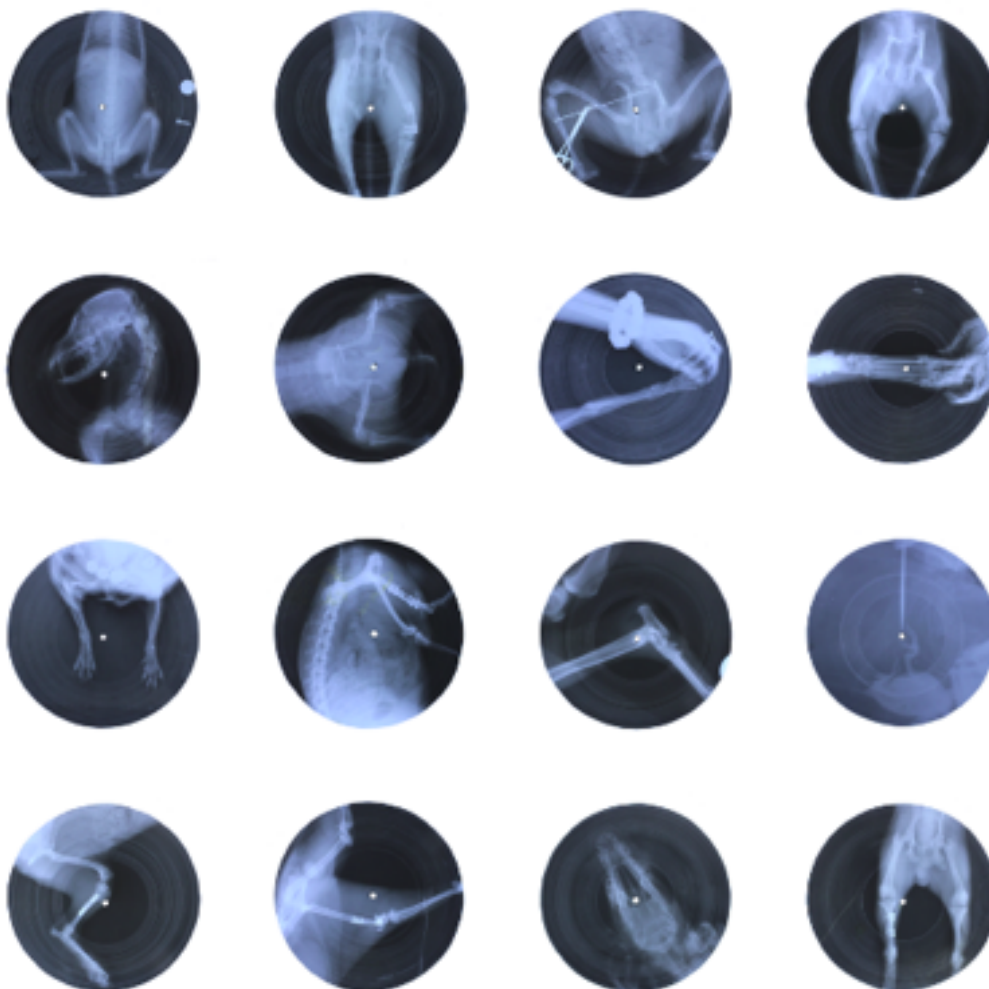
**Li Wei** (1970, China)

*A Little Boy*, 2016

Installation with silica gel, hair, oil painting, 140 x 43 x 33 cm

COPYRIGHT: Courtesy of Li Wei and Fabien Fryns Fine Art

Fabien Fryns Fine Art



**Mr. d. mouse** (1986, China)

*Sistem-114Roentgenizdat Series*, 2016

Film, size variable

COPYRIGHT: Courtesy of Mr. d. mouse and L-Art Gallery  
L-Art Gallery





**Ozawa Tsuyoshi** (1965, Japan)  
*Painter F Song (Still)*, 2015  
 4K video, 12 minutes 8 seconds  
 COPYRIGHT: Courtesy of Ozawa Tsuyoshi and Misa Shin Gallery  
 Misa Shin Gallery



**Peng Yun** (1982, China)  
*Summer of Xiao Duo's*, 2009  
 Digital photography, 55 x 82 cm  
 COPYRIGHT: Courtesy of Peng Yun and Vanguard Gallery  
 Vanguard Gallery





**Pixy Yijun Liao** (1979, China)

*Hope*, part of *A Collection of Penises*, 2013

Stretchy fabric, pillow fillings, threads, vintage box, 7.6 x 7.6 x 2.5 cm

COPYRIGHT: Courtesy of Pixy Yijun Liao and Leo Xu Projects

Leo Xu Projects



**Santi Wangchuan** (1988, Thailand)

*E-san Weaving*, 2011

Wool, thread, family clothing, and crochet flowers, 600 x 280 cm

COPYRIGHT: Courtesy of Santi Wangchuan and Yeo Workshop

Yeo Workshop



**Seonghi Bahk** (1966, South Korea)

*An Aggregate 201103*, 2011

Charcoal, nylon threads, stone, 270 x 45 x 45 cm

COPYRIGHT: Courtesy of Seonghi Bahk and 313 Art Project  
313 Art Project



**Seulgi Li** (1986, South Korea)

« *U : 닝쿨째 굴러온 호박* » [*« U : The pumpkin comes in by rolling with all its branches = Unexpected richness »*], 2014

Korean silk, cotton (collaboration with Nubi, Korean quilt maker Sung-Yeon Cho in Tong Yong), 195 x 155 x 1 cm

COPYRIGHT: Courtesy of Seulgi Li and Park Ryu Sook Gallery

Park Ryu Sook Gallery



**Shang Xia x Christie's**

*Pieces conceived for the Chinese contemporary design exhibition, 2016*

COPYRIGHT: Courtesy of Shang Xia and Christie's

Shang Xia and Christie's





**Shomei Tomatsu** (1930, Japan)

*Blood and Rose 2, from the series Eros, Tokyo, 1969*

Gelatin silver print, 25.3 x 35.1 cm

COPYRIGHT: Courtesy of Shomei Tomatsu and Misa Shin Gallery

Misa Shin Gallery



**Takahiro Iwasaki** (1975, Japan)

*Tectonic Model (Kenji Murata's "Bonsai")*, 2016

Paperback book, 25.0 x 12.5 x 1.5 cm

COPYRIGHT: Courtesy of Takahiro Iwasaki and URANO

URANO



**Tayeba Begum Lipi** (1969, Bangladesh)

*My Mother's Dressing Table*, 2013

Stainless steel-made razor blade, 95.3 x 47 x 99.1 cm

COPYRIGHT: Courtesy of Tayeb Begum Lipi and Sundaram Tagore Gallery  
Sundaram Tagore Gallery



**Tenzing Rigdol** (1982, Nepal)

*Resonance*, 2016

Ink on paper, 69 x 52 x 4.5 cm

COPYRIGHT: Courtesy of Tenzing Rigdol and Rossi & Rossi  
Rossi & Rossi





**Teow Yue Han** (1989, Singapore)

*Performing the Smart Nation*, 2016

Installation with single-channel video loop, galvanised tubes with connectors, black acrylic, Samsung 28" LCD screen, Genius speakers, Auraglow PIR sensor lights, Arduino and buzzer, LED fan, handphone holders, *The Future Express Newspaper*, found touch-screen glove, found earphones, castor wheels

COPYRIGHT: Courtesy of Teow Yue Han and news of the world  
news of the world





**Xu Zhe** (1976, China)

*Waterfowl*, 2014

Single-channel video, 7 minutes 14 seconds

COPYRIGHT: Courtesy of Xu Zhe and ifa Gallery

ifa Gallery



**Xu Zhen** (Produced by Madeln Company) (1977, China)  
*Under Heaven-2232CF0511, 2015*  
Oil on canvas, aluminium, 80 x 60 x 13.5 cm  
COPYRIGHT: Courtesy of Xu Zhen and Madeln Gallery  
Madeln Gallery



**Zhong Yunshu** (1990, China)

*Piao*, 2016

Rubber roll, packing paper, copper tube, size variable

COPYRIGHT: Courtesy of Zhong Yunshu and Tabula Rasa Gallery

Tabula Rasa Gallery