



PARIS ASIAN ART FAIR
10th Anniversary *Ceremony*

17-20 October 2024
Monnaie de Paris, 11 quai de Conti, 6ème

GUEST CURATORS
Radicants international curatorial cooperative
founded by Nicolas Bourriaud

Asia NOW celebrates its 10th anniversary with a vibrant, immersive *ceremony*!

Asia NOW – A Contemporary Art Fair & Production Platform for Artists' Projects

This year, 2024, marks the 10th anniversary of Asia NOW, which has established itself as a unique and committed fair in the international panorama of major contemporary art fairs.

Founded and directed by Alexandra Fain, Asia NOW is the only fair in Europe dedicated to the presentation of historic and emerging artists from across Asia, represented by galleries from around the world.

Since its inception in 2015, a programme of special projects has embodied the spirit and identity of Asia NOW, allowing collectors and visitors to discover a journey of monumental works, performances and installations by leading artists on the international scene.

Asia NOW is a platform that encourages dialogue around a curated programme. It includes: an international selection of galleries presenting artists from global Asia, and an ambitious platform dedicated to installations commissioned for this edition: projects and performances specific to the spaces of La Monnaie de Paris.

Under the artistic direction of Radicants, the international curatorial cooperative founded by Nicolas Bourriaud, the tenth anniversary edition of Asia NOW presents an entirely new exhibition entitled “Ceremony”, in which ceremony takes the form of cultural practices, a celebration of ancestral wisdom and a critical tool that both reinforces and transforms the collective, traditions and hierarchies of power. The artists invited by Radicants are mediators of human experience. They value the power of coming together to resonate with the community spirit of Asia NOW.

In the exhibition spaces of La Monnaie, artistic practices take the path of hospitality, conviviality and social cohesion. Going beyond mere representation, they explore ceremonies through mutual care and exuberant expressions of life, inviting us to consider how artistic expression can facilitate the processing of loss and trauma, particularly in these times of conflict and political upheaval.

Asia NOW bears witness to the need for ceremonies that foster empathy, resilience and a vision of a more interconnected existence.



PARIS ASIAN ART FAIR

10th Anniversary *Ceremony*.

17 - 20 October 2024

La Monnaie de Paris

HIGHLIGHTS / PROGRAM

Edited like never before - Asia NOW commissions two site-specific installations

Sumayya Vally

The artist and architect, founder of Counterspace, will present “L’Eau dans une main et le Feu dans l’autre”, commissioned by Asia NOW, under the artistic direction of Kathy Alliou. This performative installation draws its energy from its organic and natural material, combining earth, air, fire and water. The circular space created by the stacking of cooked and uncooked jars seems to denote inner states that can be washed away and dissolved by water. Composed of the empty and full forms of the ceramics, this pavilion seems to merge temporal dimensions and material. *The pavilion will be activated during a performance on Thursday, Oct 17 at 6pm.*

Britto Arts Trust

Association of artists based in Dhaka, has been commissioned to present a specific installation that invites visitors to enter an ecological, social and diasporic space shaped by the Bengali palan and pakghor. The palan, a traditional vegetable garden often tended by women and children, supports the pakghor, a family kitchen that doubles as a communal living room. Throughout the fair, artists will be present, cooking and sharing their food with those who wish to share food and conversation.

“Ceremony”, the curatorial platform of the 2024 Guest Curator, Radicants/ Nicolas Bourriaud

This year’s guest curators, the international curatorial cooperative Radicants, founded by Nicolas Bourriaud, transform the Monnaie de Paris into a vibrant, immersive ceremony, focusing on performative programmes, video, dance, music, oral traditions and rituals. An exhibition that unfolds across the entire site, blending the sacred and the profane, from culinary rituals to the communal exuberance of festivals.

70 galleries - exhibition galleries & galleries with special project participation

The fair features 70 galleries, including newcomers and returnees, presenting solo and duo exhibitions by artists from **28 territories** across Asia, from Central Asia to the Asia-Pacific region, including West, South, Southeast and East Asia.

Returning participants include **Perrotin** (Paris/Dubai/New York/Hong Kong/Seoul/Tokyo/ Shanghai), **Galleria Continua** (San Gimignano /Beijing /Habana /Roma/ Sao Paulo/ Paris/ Dubai), **Yeo Workshop** (Singapore), **The Drawing Room** (Manila), **NIKA Project Space** (Dubai, Paris), **Galerie Marguo** (Paris), **MOU PROJECTS** (Hong Kong), **Galerie BAO** (Paris).

Asia NOW continues to highlight the **NOW ON** section, dedicated to young galleries showcasing emerging artists. Participants in this section include **Square Street Gallery** (Hong Kong), **A.I.** (London), **Lkham Gallery** (Ulaanbaatar), **biscuit gallery** (Tokyo) and **IDOLON Gallery** (Taipei).

HIGHLIGHTS / PROGRAM

A curated programme of performances and installations

For the first time, Asia NOW presents new creations of performances, works and installations produced in collaboration with participating institutions and galleries.

PERFORMANCES / INSTALLATIONS

- ANCIENT DESIRES - ONE TASTE, performance by Charwei Tsai (Taiwan) - Curator : *RADICANTS*
- পরচয় / PORICHOY, 2024, site-specific installation & performance by Bishwajit Goswami (Bangladesh) - Curator : *Asia NOW*
- MAGIC MAIDS : SWEEPING SISTERS (A PERFORMANCE ART), performance by Eisa Jocson and Venuri Perera (Philippines & Sri Lanka), presented by The Columns Gallery - Curator : *Asia NOW*
- MEHREGAN: MAYBE A LOVE STORY, Hamid Shams (1990, Téhéran. Based in Paris) - presented by Simine Gallery - Curator : *RADICANTS*
- DIE MÛTTER Isaac Chong Wai (1990 Hong Kong, based in Berlin) presented by Zilberman Gallery - Curator : *RADICANTS*
- FLAGS PARADE - performance by Darius Dolatyari-Dolatdoust (1994, based in Brussels and Paris) - Curator : *RADICANTS*
- MORNING EXERCISE : “THE RISING SUN” - Strengthen The Revolutionary Body, performance workshop by Yao Qingmei (1982, Zhejiang) - Curator : *RADICANTS*
- FIRE X FIRE - COMBUSTION, collaboration work between Nikhil Chopra & Uriel Barthélémi - with the support of Galleria Continua - Curator : *Asia NOW*

Video program

A video section featuring, for the first time, **Prameya Art Foundation** and notable works such as “Diary of love” by Quynh Dong presented by Yeo Workshop, Polit-Sheer-Form Office with BANK and Saroot Supasuthivech with Nova Contemporary.

Conversation program

A programme of talks with distinguished guests and, for the fourth year running, **Thanks For Nothing** will host a full day of public debates.

COMMISSIONED INSTALLATION - *SUMAYYA VALLY* *L'Eau dans une main et le Feu dans l'autre*

At the invitation of Asia NOW, Sumayya Vally presents a new version of the work “They who bring Rain bring Life”, which was shown at the Dakkah Art Summit in Bangladesh in 2023.

This new installation, “L’eau dans une main et le Feu dans l’autre” will be presented for the first time in the Cour d’Honneur of the Monnaie de Paris, curated by Artistic Director Kathy Alliou and supported by the MTO Sufi Art and Culture Museum, which will programme a series of daily performances that will activate the vessel according to its Sufi spirit.

In the autumn of 2024 in Paris, in its new context of appearance, this performance installation draws its energy from its organic and natural material, which combines earth, air, fire and water. The circular space created by the stacking of cooked and uncooked jars seems to denote inner states that can be washed away and dissolved by water. Composed of empty and full ceramic forms, this pavilion merges temporal and material dimensions.

At the intersection of ecological and spiritual issues, “L’eau dans une main et le Feu dans l’autre” echoes the verses of the Sufi poet Rabia Al-Adawiyya (713-801). A physical expression of the Sufi’s inner journey, Samâ, meaning spiritual listening, resonates particularly strongly with Sumayya Vally’s installation, which celebrates this connection between earth and cosmos.

The Musée d’Art et de Culture Soufis MTO has created a programme of music and movement that will bring the installation to life every day. Presented in the Cour d’Honneur of the Monnaie de Paris, “L’eau dans une main et le Feu dans l’autre” will be in touch with climatic realities. Under the natural influence of time, weather and human interaction, the installation will live, transform and regenerate until it finally dissolves.

Sumayya Vally, is the founder and director of Counterspace, a practice renowned for its innovative design, research and educational activities. She is the youngest architect to have designed the Serpentine Pavilion. In 2022, Vally was recognised as a Young Global Leader by the World Economic Forum and included in the TIME100 Next list, highlighting her potential to reshape the practice and theory of architecture. She was also Artistic Director of the first Islamic Arts Biennale in Jeddah in 2023, where she played a key role in the contemporary redefinition of Islamic art.



Performance view of a rain ceremony during They Who Brings Rain Brings Life, Counterspace’s contribution to the 2023 Dhaka Art Summit. Photography by Shadman Sakib. Image courtesy Dhaka Arts Summit.



Sumayya Vally

COMMISSIONED INSTALLATION - *BRITTO ART TRUST* *PAKGHOR - The Social Kitchen*

Britto Arts Trust, a Dhaka-based non-profit artists' organisation, explores the socio-political issues, history and cultures of Bangladesh. Britto provides support for multi-disciplinary artists, an international and local forum for the development of art professionals, a place where they can meet, discuss, experiment and improve their skills on their own terms. In response to the lack of appropriate educational institutions in Bangladesh, Britto has acted as an alternative learning platform for many artists who have gone on to produce highly experimental work.

For Asia NOW, Britto Arts Trust presents Palan & Pakghor (The Kitchen Garden and The Social Kitchen): An open-air kitchen and garden where people come together to cook, tell stories and serve food, snacks and drinks made from recipes representing the diverse communities living in Riyadh.

This project was presented as part of After Rain, 2024 Diriyah Contemporary Art Biennale, where the artists welcomed visitors into an ecological, social and diasporic space defined by the structures of the Bengali palan and pakghor. The palan, a traditional vegetable garden usually tended by women and children, feeds the pakghor, a family kitchen that resembles a living room.



documenta fifteen: PAKGHOR- the social kitchen, Britto Arts Trust, 2022, documenta Halle, Kassel, June 18, 2022
photo: Nils Klinger.



documenta fifteen: PAKGHOR - the social kitchen, Britto Arts Trust, 2022, documenta Halle, Kassel, June 18, 2022, photo: Nils Klinger

GUEST CURATOR - *RADICANTS* / NICOLAS BOURRIAUD CEREMONY

The main exhibition of the 10th edition of Asia Now focuses on the concept of ceremony. A ceremony is a sequence of actions, words and artefacts performed at rhythmic intervals. While the term 'ritual' traditionally evokes images of solemn religious rites, ceremony opens the door to cultural practices rooted in everyday life. From culinary rituals to the communal exuberance of festivals, these moments are charged with meaning, blending the sacred and the profane: celebrations of ancestral wisdom, essential tools for interrogating and redefining established traditions and power dynamics, rituals reinforce social structures but can also transform them. The artists invited by Radicants explore the unifying power of community celebrations - including dances, processions and festivals - as vectors for interpreting shared human experience.

Ceremonial assemblies manifest universal social forms that resonate across diverse cultural landscapes, prompting artists to reconnect with ancestral roots, explore diasporic narratives and revive forgotten traditions. In a globalized world, this artistic dialogue posits unity as a remedy for contemporary estrangement, advocating interdependence rather than isolation and conflict.

Artists participating in the exhibition organised by Radicant, *Ceremony*:*

Bobby Yu Shuk Pui (VI, VII), **Charwei Tsai**, **Marcos Kueh** (Ron Mandos), **Leelee Chan** (Capsule Shanghai / Klemm's), **Zadie Xa** (Thaddaeus Ropac), **Trevor Yeung** (Galerie Allen), **Nil Yalter**, **Minja Gu** (NIKA Project Space), **Qian Qian** (Richard Saltoun), **Özlem Altın** (The Pill), **Yohan Han**, **Natsuko Uchino** (Galerie Allen), **Ariuna Bulutova**, **Isaac Chong Wai** (Zilberman gallery), **Mohammad AlFaraj** (ATHR Gallery), **Faina Yunusova** (Jean-Claude Maier), **Ming Wong**, **Nina Jayasuriya** (Kamel Mennour).

Radicants is an international nomadic curatorial cooperative founded by Nicolas Bourriaud in 2022. Radicants is conceived as an organic and nomadic cooperative model, in phase with the evolution of the art world.

The platform creates innovative international exhibitions conceived by independent curators. Radicants specialises in exhibition production and cultural engineering. Notable exhibitions include FROZEN FOREST at Abu Dhabi Art in Abu Dhabi (2023), PICKLE BAR by Slavs and Tatars (2023), Cloud Point (2022), and PLANET B: Climate Change and the New Sublime (2022), which was presented during the 59th Venice Biennale.

Nicolas Bourriaud's practice focuses on human relationships and communication, often at the intersection of technology, media and networks. Bourriaud was co-founder and co-director of the Palais de Tokyo in Paris (1999-2006) and Gulbenkian Curator of Contemporary Art at Tate Britain (2007-2010). His curatorial achievements include major exhibitions such as the Tate Triennial (2009), the Taipei Biennial (2014) and the Istanbul Biennial (2019).

His seminal works, including Relational Aesthetics (1998), Postproduction (2002), The Radicant (2009) and Inclusions: Aesthetics of the Capitalocene (2020), have shaped the discourse on contemporary art. Nicolas Bourriaud is the artistic director of the current edition of the Gwangju Biennale, which runs until 1 December 2024.



EXHIBITING GALLERIES

Participants

For its 10th anniversary at La Monnaie de Paris, Asia NOW will feature 70 galleries, 40 of which will present a **statement show**, from 21 countries and territories, including exciting first-time participants such as **Esther Schipper** (Berlin / Paris / Seoul), **Zilberman** (Istanbul / Berlin / Miami), Sabrina Amrani (Madrid), **carlier | gebauer** (Berlin / Madrid), **Kaikai Kiki Gallery** (Tokyo), Nao Masaki (Nagoya), **Gallery SIDE 2** (Tokyo), **Shrine Empire** (Delhi), **WINDOW PROJECT** (Tbilisi), **FOST Gallery** (Singapore), **O Art Space** (Lahore).

Forte du succès de l'année dernière, Asia NOW continue à mettre en avant la **section NOW ON consacrée aux jeunes galeries** qui présentent des artistes émergents. Parmi les participants à cette section figurent **Square Street Gallery** (Hong Kong), **A.I.** (Londres), **LKHAM Gallery** (Oulan-Bator), **biscuit gallery** (Tokyo) et **IDOLON GALLERY** (Taipei).

Les galeries qui reviennent sont : **Perrotin** (Paris/Dubaï/New York/Hong Kong/Séoul/Tokyo/Shanghai), **The Drawing Room** (Manille), **MOU PROJECTS** (Hong Kong), **Backslash** (Paris), **Galerie Anne-Laure Buffard** (Paris), **Galerie BAO** (Paris), **Galerie Marguo** (Paris), **Intersections** (Singapour), **Yeo Workshop** (Singapour), et **NIKA Project Space** (Dubaï / Paris), pour n'en citer que quelques-unes.



Paul Pfeiffer, *Four Horsemen of the Apocalypse* (35), 2024. Courtesy by the artist and carlier | gebauer



Yachin Chang, *Watermelon Needs Cupping Therapy*, 2024. Oil on Linen, ©Yachin Chang
Courtesy of the artist and Perrotin.

EXHIBITORS

4710 CONTEMPORARY ART GALLERY

(Tibilisi)
Duo show
Merab Gugunashvili (Georgia)
Tamar Nadiradze (Georgia)

A.I.

(London)
Duo show
Rachel Youn (Korea)
Yuki Nakayama (Japan)

A27 ART GALLERY

(Paris)
Statement by
Bao Vuong (Vietnam)

AIFA

(Verbier / Tokyo)
Statement by
Yoichiro Otani (Japan)

BACKSLASH

(Paris)
Statement by
Odonchimeg Davaadorj (Mongolia)

BISCUIT GALLERY

(Tokyo)
Duo show
Kosuke Ajiro (Japan)
Miyu Yamada (Japan)

BY LARA SEDBON

(Paris)
Duo show
Zélie Nguyen (Vietnam)
Zoé Thonet (France)

CARLIER | GEBAUER

(Berlin / Madrid)
Statement by
Paul Pfeiffer (USA)

CHOI & CHOI GALLERY

(Seoul)
Statement by
Keun-Tai Kim (Korea)

CMS COLLECTION

(Paris)
Statement by
Yunyao Zhang (China)

CUTURI GALLERY

(Singapore)
Duo show
Faris Heizer (Singapore)
Khairulddin Wahab (Singapore)

DUMONTEIL CONTEMPORARY

(Paris)
Duo show
Weng Jijun (China)
Liane Chu (China)

ESTHER SCHIPPER

(Berlin / Paris / Seoul)
Group show
Hyunsun Jeon (Korea)
Tao Hui (China)
Lee Jinju (Korea)

FABIAN LANG

(Zurich)
Duo show
Xiao Guo Hui (China)
Chen Wenqing (China)

FILLES DU CALVAIRE

(Paris)
Statement by
Makiko Furuichi (Japan)

FOST GALLERY

(Singapore)
Statement by
Phi Phi Oanh (Vietnam)

GALERIE ANNE-LAURE BUFFARD

(Paris)
Duo show
Park Chae-Biole, Park Chae Dalle (Korea)
Yoshimi Futamura (Japan)

GALERIE BAO

(Paris)
Duo show
Nguyen Duy Manh (Vietnam)
Truong Cong Tung (Vietnam)

GALERIE FRANÇOISE LIVINEC

(Paris)
Statement by
Sung-Hy Shin (Korea)

GALERIE ITALIENNE

(Paris)
Statement by
Jane Yang-D'Haene (Korea)

GALERIE LJ

(Paris)
Duo show
Rithika Merchant (India)
Rusudan Khizanishvili (Georgia)

GALERIE LOUIS & SACK

(Paris)
Duo show
Baek Seungsoo (Korea)
Jeong Daun (Korea)

GALERIE MARGUO

(Paris)
Statement by
Dianna Settles (USA - Vietnam)

GALERIE TAMÉNAGA

(Paris / Tokyo / Osaka / Kyoto)
Duo show
Yurika Kinoshita (Japan)
Yuki Fujiwara (Japan)

GALLERY NAO MASAKI

(Nagoya)
Duo show
Sadaharu Horio (Japan)
Lintalow Hashiguchi (Japan)

GALLERY SIDE 2

(Tokyo)
Statement by
Thaiwijit Puengkasem (Thailand)

GOWEN

(Geneva)
Statement by
Waseem Ahmed (Pakistan)

HDM GALLERY

(Beijing / London)
Statement by
Zhao Yinou (China)

IDOLON GALLERY

(Taipei)
Statement by
Ting Chaong-Wen (China)

INNA ART SPACE

(Hangzhou / New-York)
Statement by
Chen Dongfan (China)

INTERSECTIONS

(Singapore)
Statement by
Nge Lay (Myanmar)

KAIKAI KIKI GALLERY

(Tokyo)
Statement by
Tomoyumi (Japan)

**KORNFELD GALERIE
BERLIN X CHAMBERS
FINE ART**

(Berlin) / (New-York)
Duo show
Rao Fu (China)
Etsu Egami (Japan)

LKHAM GALLERY

(Ulaanbaatar)
Statement by
Baatarzorig Batjargal (Mongolia)

**LOY CONTEMPORARY ART
GALLERY**

(Singapore)
Statement by
Wang Xiaolin (China)

MANDY ZHANG ART

(London)
Statement by
Huang Long (China)

**GALERIE MICHAEL
JANSSEN**

(Berlin)
Statement by
Gulnur Mukazhanova (Kazakhstan)

**MODESTI PERDRIOLLE
GALLERY**

(Brussels)
Statement by
T.Venkanna (India)

MOU PROJECTS

(Honk-Kong)
Statement by
Miyeon Yi (Korea)

NIKA PROJECT SPACE

(Dubai , Paris)
Statement by
Mirna Bamieh (Palestine)

O ART SPACE

(Lahore)
Statement by
R.M. Naeem (Pakistan)

PERROTIN

(Paris/Dubai/New York/ Hong
Kong/Seoul/Tokyo/Shanghai)
Duo show
Shim Moon-Seup (Korea)
Chang Yachin (China-Honk-Kong)

PIBI GALLERY

(Seoul)
Statement by
Mina Ham (Korea)

PRAMEYA FOUNDATION

(Kolkata)
Statement by
Anupam Roy (India)

**QUAND LES FLEURS
NOUS SAUVENT**

(Paris)
Statement by
Junseok Mo (Korea)

**ROYA KHADJAVI
PROJECTS**

(New-York)
Duo show
Maryam Khosrovani (Iran)
Arieh Sohrabi (Iran)

SABRINA AMRANI

(Madrid)
Duo show
Wardha Shabbir (Pakistan)
Waqas Kahn (Pakistan)

SATO GALLERY

(Paris/Tokyo)
Statement by
Daijiro Hama (Japan)

**SELASAR SUNARYO ART
SPACE**

(Bandung)
Statement by
Syagini Ratna Wulan (Indonesia)

SHRINE EMPIRE GALLERY

(New Delhi)
Statement by
Sarker Protick (Bangladesh)

**SQUARE STREET
GALLERY**

(Hong-Kong)
Statement by
Daisuke Tajima (Japan)

STROUK GALLERY

(Paris)
Statement by
ViVi Cho (Korea)

THE COLUMNS GALLERY

(Seoul / Singapore)

Statement by

Eisa Jocson (Philippine)

THE DRAWING ROOM

(Manilla)

Statement by

Roberto Feleo (Philippine)

TOMMASO CALABRO

(Milano / Venice)

Statement by

Tiger Tateishi (Japan)

WINDOW PROJECT

(Tibilisi)

Statement by

Tamara K.E (Georgia)

YOYO MAEGHT

(Paris)

Statement by

Aki Kuroda (Japan)

ZILBERMAN GALLERY

(Istanbul / Berlin / Miami)

Statement by

Isaac Chong Wai (Hong Kong)

A CURATED PROGRAM OF PERFORMANCES AND INSTALLATIONS

ANCIENT DESIRES - ONE TASTE

CHARWEI TSAI

(1980, Taiwan, leaves and works in Paris and Taipei)

Part of Radicants exhibition

Tsai will present a participatory project first shown at the exhibition 'Annica, Change, Life World' at Licchavi House in Kathmandu, Nepal. Following on from this first iteration, the artist will create new vessels, each containing offerings proposed to visitors to the fair. The project will also include 'Kalachakra', a pair of embroidered felt pieces handmade in Mongolia. These offerings and vessels are created with the intention of contributing to the collective well-being of all sentient beings.

Charwei Tsai is a graduate of the Rhode Island School of Design in Industrial Design and History of Art and Architecture (2002) and the La Seine postgraduate research programme at the École nationale supérieure des Beaux-arts de Paris (2010).



Ancient Desires - One Taste, Charwei Tsai, Licchavi House in Kathmandu, Nepal.

পরচ্চিয় / PORICHOY, 2024

BISHWAJIT GOSWAMI

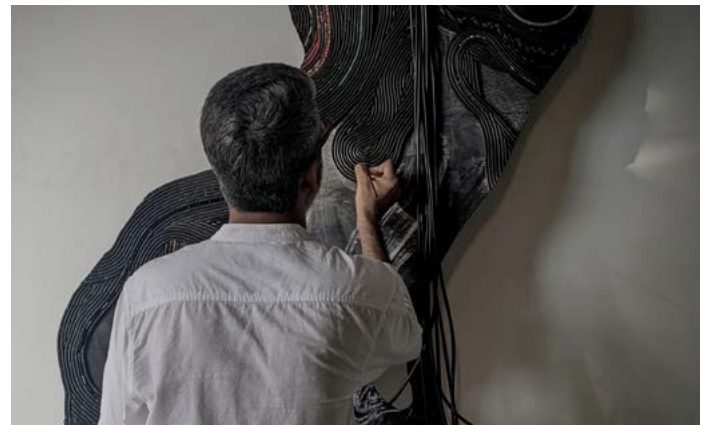
(1981, based in Dhaka, Bangladesh)

La Brihatta Art Foundation presents পরচ্চিয় / Porichoy (Identity), an in situ installation and performance by Bishwajit Goswami, exploring the diverse ritual practices between man and land that have helped communities shape their identity over generations in Bangladesh, a country with over 800 rivers.

These objects represent the chaos of the city around the Buriganga River, which is slowly dying from pollution and encroachment. Goswami uses objects found in old Dhaka - cables, rusted iron railings, abandoned saris - to illustrate the surrounding chaos and degradation of this river. These elements become witnesses to a struggle between tradition and modernity, reflecting the challenges faced by riverine communities.

By integrating these materials, Goswami evokes the way in which ancestral rituals allow people to preserve their memory and assert their identity over time.

Porichoy is an invitation to reflect on our relationship with nature and culture. Through this immersive work, he reminds us of the importance of ritual in the construction of our identity, while highlighting the fragility of our environment. Goswami is Assistant Professor in the Department of Drawing and Painting at the Faculty of Fine Arts, University of Dhaka, and Visiting Professor in the Department of Architecture at BUET and BRAC University in Bangladesh. Goswami is the co-founder of Brihatta, a research-based arts platform that emphasises community development and collaboration.



পরচ্চিয় / PORICHOY, 2024 Bishwajit Goswami

FIRE X FIRE - COMBUSTION

Nikhil Chopra & Uriel Barthélémi

With the support of *Galleria Continua*

Visual artist Nikhil Chopra and electronic drummer/musician Uriel Barthélémi explore different facets of fire, the primordial element that has shaped our relationship to the world and to sound. Where does it hurt? Where does it comfort? Are we made of earth, water, air and fire? Fire x Fire - Combustion is a sonic and visual exploration of the phenomenon of fire, an immersion in a performative experience over an extended period of time, constructed as a triptych. By projecting us into different sources of fire, natural or refined, magma or combustion, the two artists evoke and question - in images and through several incarnations of characters - the political choices of the use of fire in key periods, its multiple aspects, sacred, interior, industrial, spiritual.

In a fascinating blend of music and visual art, Uriel Barthélémi's drumming and Nikhil Chopra's gigantic live drawings create an extraordinary performance.

Nikhil Chopra

(1974, Kolkata and leaves in Goa)

After studying at the Faculty of Fine Arts, Maharaja Sayaji Rao University, Baroda, India, she continued her studies in the USA in 2003 and returned to India in 2005 with a Master's degree from Ohio State University.

Nikhil Chopra's artistic practice combines live performance, drawing, photography, sculpture and installation. His performances, often improvised, explore identity and its construction, autobiography and paternity, posing and self-portraiture.

Her work reflects on the process of transformation and the role of duration in performance. Nikhil combines everyday life, memory and collective history; everyday acts such as eating, resting, washing and dressing, but also drawing and making clothes, become the process of creating a work of art and an essential part of the exhibition.

MAGIC MAIDS : SWEEPING SISTERS (A PERFORMANCE ART)

EISA JOCSON & VENURI PERERA

Presented by *The Columns Gallery*

« Magic Maids : Sweeping Sisters (a performance art) » combines dance, ritual and resistance to examine how archetypal figures such as 'the witch' and 'the maid' have been historically oppressed. Drawing a link between European witch-hunts and the global exploitation of domestic workers, particularly in the Global South, the performance uses the broom as a symbol of domesticity and feminist resistance. Jocsion and Perera traverse multiple conceptual and emotional spaces, challenging the invisibility of care work and oppressive power structures while celebrating female solidarity. "Magic Maids: Sweeping Sisters (a performance art)" is a reflection on the intersections of gender, labour and history.

Eisa Jocsion (b. 1986, Philippines) is a visual artist and choreographer based in Manila. Her work explores themes of gender, labour and migration through forms such as pole dance, macho dance and Disney characters. She has participated in major festivals in Asia and Europe and won the CCP 13 Artists Award 2018 and the Hugo Boss Asia Art Award 2019.

Venuri Perera (b. 1981, Sri Lanka) is a choreographer and performance artist born in Colombo. Her work questions the power dynamics of visibility and identity. She has performed worldwide and curated the Colombo Dance Platform. A graduate of DAS Theatre, she is now based in Amsterdam.



Magic Maids : Sweeping Sisters (a performance art) © National Gallery Singapore

MEHREGAN: MAYBE A LOVE STORY

Hamid Shams

(1990, Téhéran. Based in Paris)

Presented by *Simine Paris*

Part of Radicants exhibition

“MehreganMaybe a Love Story” is a minimalist yet evocative performance that combines storytelling and visual imagery to celebrate the resilience of the Iranian people. Blending the ancient mythological tales of the Shahnameh with the contemporary struggle for freedom in Iran, it aims to inspire and engage audiences worldwide by highlighting the universal quest for justice and equality. The show uses a rich mix of theatrical elements - sculpture, light, sound and image - to create an immersive experience that reflects the enduring spirit of resistance.

Directed by *Hamid Shams*, born in Tehran in 1990 and a graduate of Paris 8 University and the École Nationale Supérieure des Arts Décoratifs in Paris, the show reflects his distinctive style. Shams blends fiction and reality, drawing inspiration from literature, life stories and political issues. Her works, which include sculptures, photographs, paintings, soundtracks and light installations, create theatrical spaces that question how identities are formed in different social contexts. Her biographical approach explores personal and collective stories of resilience, reflecting on how we engage with the world, our choices, strengths and vulnerabilities.



The others : Still from “IN THE SKIN OF A DOG”, 2024.

© Shtby.us Studio

MORNING EXERCICE : THE RISING SUN, STRENGTHEN THE REVOLUTIONARY BODY

Qingmei Yao

(1982, Zhejiang. Based in Wenzhou and Paris)

Part of Radicants exhibition

“The Rising Sun” - Strengthen the Revolutionary Body is a callisthenics performance and workshop. Callisthenics is a programme consisting of a series of synchronised exercises, often accompanied by music and voices broadcast over the radio, designed to encourage people to engage in regular physical activity.

Accompanied by two dancers, Qingmei Yao will deconstruct the symbols of callisthenics and offer morning exercise workshops to the public. Chinese radio callisthenics began in 1951 and there are now over ten different choreographies. It’s not just a form of physical exercise; its costumes, postures and musical style also reflect a socialist ideology - “strengthening the body for the revolution”. It embodies several ideological principles such as collectivism, revolutionary spirit, positive futurism and national fitness. These ideologies became part of everyday life through the promotion and popularisation of callisthenics.

Qingmei Yao’s class will take the form of a performance. She will deconstruct body movements by integrating elements of personal imagination, sports history and mythology, as well as references to opera and contemporary dance. Throughout the session she will demonstrate while modulating the rhythm of the exercises, highlighting the ‘positivity’ of body performance and the difficulty of maintaining this positivity in the face of changing rhythms.

“Although I’m not a dancer, my body has been disciplined by collective morning exercises, from primary school to university. These movements are tight, firm, perfectly straight, directional, minimalist, rational and military, isolated from all softness and sensuality. This forms an absolutely boring body architecture, a repetitive and mechanical system, driven by a perpetual ideological positivity, strength and certainty...”

QingmeiYao

FLAGS PARADE

Darius Dolatyari-Dolatdoust
(1994, based in Brussels and Marseille)

Part of Radicants exhibition

Darius Dolatyari-Dolatdoust's approach revolves around the creation of costumes, which he sees as a space for transformation and hybridisation, a choreographic score capable of transforming our relationship with the body, dance and language. Clothes become a means of questioning his identity, whether by evoking his Iranian origins by wearing costumes inspired by Persian works in the Louvre, or by deconstructing our dominant relationship with other species by imagining hybrid creatures on the border between human and animal.

As a visual artist, his main medium is textiles, which he uses to create patchworks, paintings, costumes and scenography. His patchworks are like stories, trying to capture a moment of movement, often between struggle and love, violence and tenderness. Bodies merge and become colourful shapes in the patchwork. These textile works are also used for installations, activated by site-specific performances.

Darius Dolatyari-Dolatdoust is an artist, performer, choreographer and designer, the son of a Franco-German-Polish mother and a Franco-Persian father. In 2021 he founded his company DDDMM with Maureen Béguin-Morin. After studying fashion design at the Duperré School, graphic design at the Estienne School in Paris and sculpture at La Cambre, he studied dance, performance and choreography at the Institut des Arts Chorégraphiques (ISAC) of the Royal Academy of Fine Arts.



Flags Parade at Mudam. Performers : Maureen Béguin, Darius Dolatyari-Dolatdoust, Morgane Le Doze, Grégoire Schaller.

Photo : Simon Verjus

MATSUTANI AWARD 2024

Since its creation in 2017, the Matsutani Prize of the SHŌEN endowment fund has been awarded annually by artists Kate Van Houten and Takesada Matsutani. The prize aims to support artists in the development of their work, with a grant of €15,000 in 2024.

In 2024, artist *Hélène Delprat* accepted SHŌEN's invitation and nominated four artists with careers of less than 20 years:

Mathieu Bonardet

Anaïs Fontanges

Sacha Teboul

Olivier Garraud

“I wanted to make sure that the artists nominated were radically different. One is driven by the desire to revive a memory, either through works or films; another “comments” on the state of the world like a demonstrator; another acts as a thoughtful “iconophile” through drawing and animation. As for the last, his drawing and performance practice focuses exclusively on graphite... Some are already working with galleries and have exhibited their work several times, while others have just graduated from the Beaux-Arts. And while one of them may be close to Matsutani's work, this was not the reason for his nomination - it was not my intention to propose ‘Matsutaniian’ artists, you might say! Nevertheless, the practice of drawing is very important to each of them, and all four are intense personalities for whom the work comes first. They are real artists.”

Hélène Delprat

The Matsutani Award ceremony will take place on the afternoon of Thursday 17 October at Asia NOW. The winner's work will be displayed in a special area of the show.

VIDEO PROGRAM

A video section will be unveiled soon, featuring outstanding works such as Quynh Dong's "Diary of love" presented by **Yeo Workshop**, Polit-Sheer-Form Office with **BANK** and Saroot Supasuthivech with **Nova Contemporary**, and a programme organised by the **Prameya Foundation**, with more to come.

*PRAMEYA ART
FOUNDATION*

For the first time, Asia NOW has invited the **Prameya Art Foundation** to organise a video projection section featuring works from the archive of the **Sharjah Art Foundation**. This section will be organised by *Anushka Rajendran*, Chief Curator of the Foundation.

Prameya Art Foundation (PRAF) designs a nomadic institutional framework for the arts based in New Delhi, with a primary focus on the city and the wider South Asian region. Its projects and programmes are conceived with curatorial agility to respond to local creative conversations and infrastructures, while building strategic partnerships and collaborations in global contexts. This approach situates South Asian practices in extended constellations of shared concerns across geographies. Prameya, meaning knowledge in Sanskrit, informs the non-profit organisation's experience of alternative educational encounters for creative practitioners, with an approach to art as discursive space and dialogue as the future. PRAF was founded by Anahita Taneja and Shefali Somani after a decade of experience in the Indian art world to address the limited presence of institutional spaces in the region.

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DISTINGUISHED GUESTS AT THE CONVERSATION PLATFORM

This year, the fair is honoured to welcome such eminent artistic leaders as **Marcella Lista**, Chief Curator of New Media and Asia-Pacific at the Centre Pompidou; **Devika Singh**, Curator at the Courtauld Institute of Art; **Alia Swastika**, Director of the Jogja Foundation Biennial and co-curator of the Sharjah 16 Biennial; **Princess Alia Al Senussi**, Patron of the Arts and Senior Advisor to the Saudi Ministry of Culture; **Arnaud Morand**, Director of Arts, AlUla; **Amin Jaffer**, Curator, Islamic Arts Biennale 2025; **X Zhu-Nowell**, Artistic Director, Rockbund Art Museum; **Alexandra Munroe**, Director of Curatorial Affairs, Guggenheim Abu Dhabi; **Nour Aslam**, Project Director, Art South Asia. For the fourth year running, **Thanks For Nothing** is organising a full day of public debates.

PRACTICAL INFO

October 17

10am-2pm Press Preview

2pm-6pm VIP Preview

6pm-9pm *Preview*

October 18-19

10am-11am VIP Preview

11am-8pm *Open to Public*

October 20

10am-11am VIP Preview

11am-7pm *Open to Public*

La Monnaie de Paris

11, Quai de Conti | 75006 Paris

www.asianowparis.com | [Instagram](#)

ENTRANCE

Full price: €15 | Reduced price: €10*

3-DAY PASS

Full price: €30 | Reduced price: €20*

Free for children under 12 years old

*Reduced price upon proof: Student | Under 26 | Job seekers | People with disabilities with a companion

Tickets available on the website and at the Monnaie de Paris